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# *K.C. Hulsman* Photography

## Upcoming Shows!

November is going to be a very busy month for me, as my art can be found in at least four different venues across the Dallas / Fort Worth area including a juried photography exhibition. There will be a little something for everybody as I will be exhibiting among the very talented works of other artists too. Admission is free and open to the public, so please do come out and support your Arts Community.

### "Pushing Daisies"

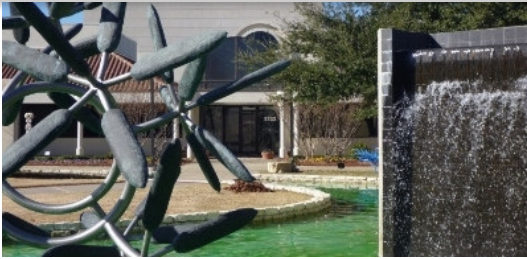
October 28th 7-11pm

In the Central Arts of Bedford located at 2816 Central Drive, Suite #140 in Bedford, Texas.

For more information please click [here](#).



### "IAA's Traveling Animal Art Exhibit"



In the Irving Arts Center located at 3333 N. MacArthur Blvd. in Irving, Texas.

For more information please click [here](#).

## "GAP Winter Wonderland"

November 1st - December 31st

In the Palace Arts Center located at 301 S. Main Street in Grapevine, Texas.

For more information about the historic Palace Arts Center please visit their official website [here](#).



## "2017 IAA Photography Competition"

October 29th - December 1st

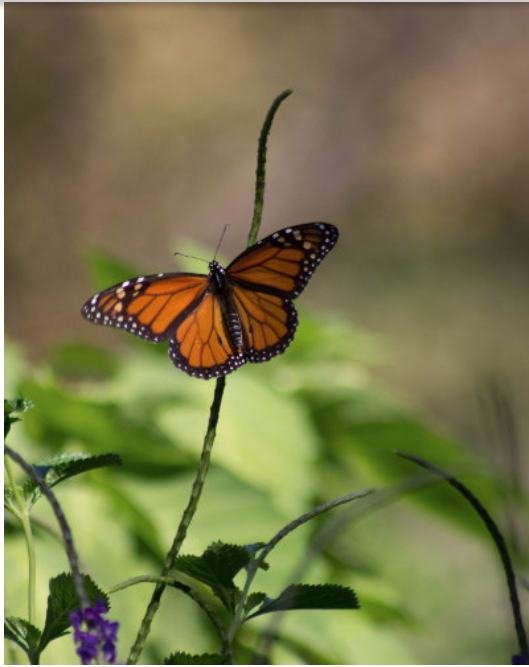
In the Jaycee Parks Center for the Arts located at 1975 Puritan Dr, Irving, Texas.

For more information please click [here](#).



It may not be the most flattering image of us, but at the recent "Cakeballs, Popcorn, Donuts & Beer" Art Show I talked about my photography with Jim Griffin, the Mayor of Bedford.

Photo Courtesy of Joshua Santillan from the Central Arts of Bedford.



## Be a Monarchist! Save the Butterflies.

November in North Central Texas tends to have an abundance of orange and black (and not just for Halloween decorations) found in the fluttering wings of Monarch butterflies as they pass through on their annual Fall Migration to Mexico. Sadly, scientists estimate that 6 out of every 10 Monarch butterflies die from starvation en route to their Winter nesting grounds due to the loss of native habitat and native wildflowers that produce sustaining nectar. The best way to help the butterflies is to plant wildflowers native to your specific area. Monarchs in particular LOVE the milkweed flower, and there are many varieties. One of the best [resources](#) for native plants comes from the eponymous Lady Bird Johnson Wildflower Center; it is through the efforts of the late First Lady of Texas and later the United States that so many Texas roadsides were seeded with wildflowers in an attempt to restore some of the state's natural plants and beauty.

To learn more about Monarch Migration I have a blog entry on the subject [here](#).

## TEXAS ARTS NEWS

### THE AMON CARTER MUSEUM OF AMERICAN ART

2017 has been a phenomenal year for the Amon Carter Museum of American Art. They began the year with the announcement that they were receiving a \$20,000,000 USD endowment, and they just recently announced they'd also received a \$150,000 USD photography grant. These funds will help the museum

and open to the public.

You can rest assured that one of several exhibits they currently have, *Caught on Paper*, is on my must see list. "*Caught on Paper* brings together more than thirty works on paper from the Amon Carter's permanent collection. With watercolors and prints by artists such as Winslow Homer, Frederic Remington, Charles M. Russell, Arthur Fitzwilliam Tait, and Eliot Porter, this show is truly a rare catch." The exhibit is open now and runs through February 11, 2018. For more information about the Amon Carter, please visit their official website: [www.cartermuseum.org](http://www.cartermuseum.org)

### THE DALLAS MUSEUM OF ART

One of my other must see exhibits is from Japanese artist Yayoi Kusama and her "All the Eternal Love I have for the Pumpkins". Kusama-san is one of the revolutionaries that brought forth the Avant Garde art movement. She creates art installations that immerse and surround the viewer in an environment that is fantastical, bold, and full of whimsy. This [brief video introduction](#) to her on youtube is a nice primer on her background. The exhibit will be at the Dallas Museum of Art through February 25, 2018. For more information about the Dallas Museum of Art, including admission prices, please visit their official website: [www.dma.org](http://www.dma.org)

### MODERN ART MUSEUM OF FORT WORTH

Dallas based photographer Misty Kealer has a solo-exhibit "Haunt" that features shots she took from 13 different Haunted House attractions across the country. The exhibit runs through November 26th with tickets ranging from \$4-\$10, children 12 and under get in free. For more information about the Modern Art Museum of Fort Worth, including admission prices, please visit their official website: [www.modern.org](http://www.modern.org)

### VALTON TYLER

During Spring 2017 (before his passing more recently this September) the Amon Carter Museum of American Art had a retrospective exhibition of the native Texan, Valton Tyler's imaginative creations. His bold work and style reminded me of Salvador Dali meets the fantasy of Dr Seuss with a spice that was entirely Tyler's.

The late artist will be the subject of a documentary film by Gómez "*Valton Tyler: Flesh is Fiction*" screening at [Fort Worth's Lone Star Film Festival](#) at 2pm on November 10th at the AMC Palace Theater in Fort Worth. For more information about the film, and other films in this year's festival please visit the official website: [lonestarfilmfestival.com](http://lonestarfilmfestival.com)

### ROCKPORT RECOVERS FROM HARVEY

As a follow up to my October newsletter the town of Rockport, Texas continues to recover from Hurricane Harvey through great support from the arts community including other institutions and private donors. It took a Herculean effort to make sure to both save the art, and keep the Birds in Art exhibition on view. To read more about this story click here to go to [GLASSTIRE](#).

While Thanksgiving is yet a few weeks away, I wanted to take this opportunity to thank all of you. I'm truly grateful for all of your support. It takes a community to enable the Arts to thrive. Together, we click.



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