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*K.C. Hulsmann*  
Photography

## **We know what March means. Bluebonnet Season is nearly upon us!**

I don't know about the rest of you but I cannot wait for this yearly Texas Tradition of traipsing through the countryside enjoying our state wildflower: the Texas Bluebonnet. I'm hoping that the season is healthier, with more robust blooms, and not ruined by a premature heat wave that caused the bloom season last year to be truncated. I've got a lot of commitments on my calendar, but I'm hoping to be able to squeeze in my annual Texas Hillcountry trip for wildflower photography. If not I have a few areas closer to home I'm keeping my eye on for blooms.

But one of those things keeping me busy is the big news I've been dying to tell y'all!

that I have been named  
an Emerging Artist for this year's  
Main Street Fort Worth Arts  
Festival.

**Main St.**  
FORT WORTH ARTS FESTIVAL

April 19-22, 2018 in Fort Worth, Texas



Visit KC Hulsman Photography



Booth #351

## Named Emerging Artist

I'm incredibly thrilled to announce that I have been named an [emerging artist](#) for this year's MAIN ST. Fort Worth Arts Festival, which will be held April 19-22, 2018 in Fort Worth, Texas.

The [MAIN ST. Fort Worth Arts Festival](#) is one of the top three juried Fine Arts Festivals in the United States, which uses a five-member panel of art professionals to make their selections. They had 1282 artists apply from around the world. While 223 artists were invited to participate, their emerging artist category is specifically used to help spotlight new and emerging Texas artists. To be included in this group of 20 artists across a range of media including photography, painting, sculpture, and jewelry is a tremendous honor. There's only a very limited part of a career where an artist can be eligible for this category, and this was in all likelihood the only time I would ever be eligible for this wonderful opportunity that will have long-lasting repercussions for my career. To say that I'm ecstatic, is an understatement.

festival. I'll look forward to you visiting me at Booth #351 (near the intersection of 3<sup>rd</sup> Street & Main Street).

I'll also be participating in the March 15th Friends of the Festival Mix and Mingle event, which functions as a kick-off party for the 2018 festival. They'll be unveiling the official 2018 Commemorative Poster designed by Dolan Geiman. They'll also be showcasing their emerging Texas artists! I'm looking forward to the shindig, and a chance to meet some of my fellow artists at this year's festival as well as loyal art collectors who have been coming to the festival for years.



## **SOCIAL MEDIA PRESENTATION FOR ARTISTS**

At the next meeting of the [Grapevine Art Project](#) this Thursday March 8, I'll be giving a presentation to the members. Visitors are welcome. The blurb from the organization's website follows below:

"Grapevine Art Project Member and photographer K. C. Hulsman, possesses over 10 years of experience marketing in the pop culture entertainment field. She worked her way up from an entry level coordinator to a Brand Manager that supervised over a hundred entertainment properties, including multi-million dollar properties that aired on TV. During her marketing career she's had to become a veritable chameleon and jack-of-all-trades, and that included both social media and online marketing. Join us for her presentation geared to fellow artists on the ever-changing arena of online marketing with a focus on the importance of social media for growing your business and profile, insights into social media outlets, strategies for implementation and content generation, as well as helpful resources and tips! A Q&A will follow the



## WHEN & WHERE:

- Thursday, March 8, 2018
  - 6:30pm : refreshments; 7:00pm : meeting, then presentation
  - Join us in the Stage Room at the REC located at 1175 Municipal Way in Grapevine, Texas.
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*untitled*, horse grazing in Ennis, Texas.

## I'M NOT HORISING AROUND

I find naming my pictures sometimes the most challenging aspect of my work. Titles are usually very bland like "Texas Longhorn 1, Texas Longhorn 2" or I manage to play off puns or cliches "Owl See You". So I thought I'd crowdsource some help on this one. The horse above will be debuting at the MAIN St. Fort Worth Arts Festival, and I could use some help naming the piece. So drop me a line at [kchulsmanphotos@gmail.com](mailto:kchulsmanphotos@gmail.com) with your suggestions! If you have the perfect title, you'll walk away with a complete set (one of each) of my greeting cards.

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## PLACES TO FIND MY WORK

- **The 3rd Annual Conroe Art League National Invitational Show** is now

inside the Gallery at the Madeley Building located at 127 Simonton Street in Conroe, Texas.

- The **Grapevine Art Project** has an exhibition currently at [Atria Senior Living in Grapevine](#), to be enjoyed by residents, and their families. I have several pieces hanging on the wall.
- I also continue to have content available at [Central Arts of Bedford](#), but much of my inventory is temporarily out of the gallery. Prints will return later this month. The gallery is located at 2816 Central Drive, Suite #140 in Bedford, Texas, with hours Monday - Friday from 9am to 5pm, and open at other times for special events.



## ARTS NEWS

*[Loving Vincent](#)*, did not receive the coveted love of an Oscar this past weekend in its nominated category of Best Animated Feature at the 90th Academy Awards. The film, is a dramatic biographical film about the famous painter's life and controversial death. Unlike most animation, this film celebrates Van Gogh's painting technique, as each of the 65,000 frames was painted with oils on canvas by a team of 125 painters. You can see it's movie trailer over at [YouTube](#), and it's out on [DVD](#) and Blu-ray, and Video on Demand too in the US if you'd like to track it down to watch.

**Major news in the Dallas Arts** scenes comes to us from the [Crow Collection of Asian Art](#), which will be transitioning into financial independence from the Crow family, and evolving with a major expansion including a new gallery, and workshop place.

books, 11 books of magazine clippings and tear sheets and thousands of work prints spanning the photographer's six-decade career. The prolific photographer's work graced the pages of Life, Harper's Bazaar, The Saturday Evening Post, Town & Country, Glamour and more.

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## CALLING ALL FELLOW ARTISTS

Are you an artist in the Dallas / Fort Worth area looking to find a nurturing group? I would encourage you to check out the [Grapevine Art Project](#).



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